

FLASHBACK!**Group #1, Football Series** by Marty Deer*[April 1953 RMS Bulletin]*

Next set catalogued was called Third Football, Type Three. This set is identical with the Third Football, Type One, with one exception - the ink used on this set is brown. The next set coming into our hour hobby-groupings was called Third Football, Type Four, and is almost identical as to the players except that one more was added, making a total of thirty-one. Again, the ink is brown. After exhaustive research, I believe the odd cover is Ray Nolting, who, in this set, appears in two colors: tan, and red. Changes in color are noted on a few, also. (Polick please note). Diamond exerted additional initiative on this next group, which became known to the hobby as Third Football, Type Five. And, as a result, there were Seventy-Two covers listed - Twenty-four Chicago Bears in three different colors, green, red, tan. The printing is in brown ink and small type. It is noteworthy that the descriptive data shows changes in some of the history of the players.

Apparently, as a sort of reprint rather than a new addition, there came into being Third Football, Type Six. This set was composed of twenty-four players, and printed eight each in green, red, and tan. The printing is in black ink.

Diamond next varied its production when the Fourth Football came into existence. This was a very colorful set in silver covers showing busts of 12 Lions with their history on a blue field in white ink, and the picture on the front in a sepia tint. The other twelve players are members of the Chicago Bears, and they are the same design except the history on the back is on a red field, in white ink, and also in the same sepia tint.

The next output came from the Nation's Capital in the form of the Washington Redskins made by Universals. These by Universal were the 1939, and the 1940 sets. They were sponsored by the Ross Jewelry Co., but 2 players of the 1939 set - Slavinski and Barber - were impossible to obtain for some reason. The 1941 and 1942 sets were made by Home Laundry, bought from Maryland Match Company.

But there were still more to come, and perhaps should have been shown before the others we have listed. The first set was known as College Rivals, Type One. It had records and sketches dating back to 1934. There were twenty-one different subjects, identified by crossed pennants bearing the names of the two rivals. Twelve on tan background, and twelve on black field. Single line imprint, Diamond Match Co. N.Y.C. College Football Rivals, Type Two closely followed Type One. The difference was that the sketches showed 1935 records. Also, a single line imprint.

College Rivals, Type Three was a variation inasmuch as only twelve covers appear and all on a tan background. The imprint was a double line Diamond. Thus we segregate all the football teams, and many of these items are still obtainable, in fact many of the sets remain in the dupes of older collectors. How to obtain them is another problem. Doc Higgs, Tom Torrent, Al Polick, Ken Riggs, Barney Gallagher, Jim Clemer, Ellis Wroe, Frank Tripodi, Paul Schaeffer, Forney Sprenkle, Ray Yeingst, Irving Pohlmeier, Milt Christa, Blanche Kelly, Horace Rush, Walt Mensch, Budd Hageman and Merhl Morgan are some that have covers belonging to this set. Perhaps, I shall be called by the boards for giving this information in such a flagrant manner, but, fellas, I'm not telling you what it will take to pry them loose from ya - that is up to you to say. But you have all had them in bygone days, I'll bet, did you not? Well, so long for now. Be seen' you next issue. Hockey covers will be taken out of