World War II Universal 40-Strike Variations

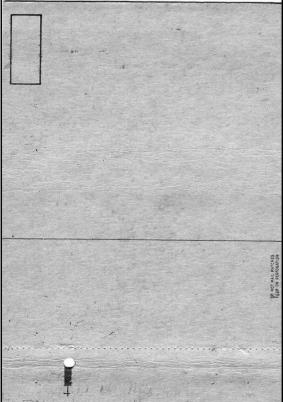
Since World War II demanded a colossal amount of materials, you can readily see from the WW II Patriotic covers that there were a number of shortages of some items at home, and the population was urged to conserve in every possible way. Save metal! Save fats! Save paper! The latter proved to be advantageous to us today because it resulted in a surge of 40-strike matchbooks for the Military. If you look at the inside of most of them, you can see that they were designed to be used as postcards when the matches were gone. This, in turn, lead to a number of variations of the same cover, based on what the inside looked like:

There are also a few where you may see the word "FREE" printed in the rectangle or square, referring to the postage, but from the ones I have I can't be certain that that wasn't added at the base post office. Also, there are another few which have a center dividing line made up of Universal's mm, but I don't count that as a variation, although you could. I do count all of the above as different covers. And, although I haven't checked all my covers, I'm reasonably certain that those referred to here are all of Universal design.

- 1. Blank
- 2. Red rectangle, upper right hand corner, white stock
- 3. Red rectangle, upper right hand corner, gray stock
- 4. Red square, upper right hand corner, white stock
- 5. Red square, upper right hand corner, gray stock
- 6. Blue rectangle, upper right hand corner, white stock
- 7. Blue rectangle, upper right hand corner, gray stock
- 8. Blue square, upper right hand corner, white stock

- 9. Blue square, upper right hand corner, gray stock
- 10. Black rectangle, upper right hand corner, white stock
- 11. Black rectangle, upper right hand corner, gray stock
- 12. Black square, upper right hand corner, white stock
- 13. Black square, upper right hand corner, gray stock
- 14. Red 3-line address form w/any of the above
- 15. Blue 3-line address form w/any of #2-13
- 16. Black 3-line address for w/any of #2-13

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