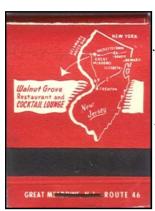
The Origin

[I received this e-mail April 8th: "Hi. My name is Jaime Russo and my father invented the click bookmatch. Patent #2470523 was his. His name was Giuseppe R. Russo, but everyone knew him as Pippo. He was born in Catania, Sicily in 1894 and died in Stamford, Ct. in 1955 two months before my



sixth birthday and several years after getting his patent. My mother received a check for \$200 every month until the patent expired. That check saved our small family. I would love to get some of these matchbooks to pass on to my daughter and grandchildren. I haven't seen any since I was a teenager. Please advise. I can be reached at 386-437-3925 or e-mail reply (twx1000@hotmail.com). Thank you for your attention. Regards, Jaime" Would someone help him out, please?]

From the article below, in case it's not readable..."Mr. Russo and his wife were visiting in New Jersey, one spring day, and playing cards on their hosts' lawn. Mr. Russo lit a match just as a gust of wind blew up. The flame shot out,

like the usual cardboard version. In New York, Mr. Russo sold the

But the matches themselves are IF's to the big names of the era:



GUISEPPE RUSSO, of Stamford, with his "click" matches . . . he has been motorcycle racer, New York cafe society favorite, Bridgeport factory worker.

Of Clicks

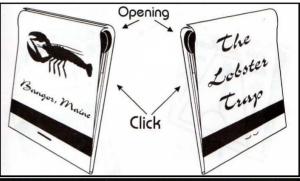
burning his face and hand.

"I started thinking about it," he recalls. The result of his thoughts, "Click" match books, are now being used at such places as Neiman-Marcus department store in Dallas, Tex.; City National Bank in Baton Rouge, La....

Mr. Russo's invention looks just like the usual cardboard version. But the matches themselves are made of wood, and the cardboard jacket closes at the top over the match heads instead of at the bottom on the striker strip. The book closes, adds Mr. Russo, with a "click"."

....And now you know...the rest of the story!

Drawings courtesy of Long Beach MC



From Another World' to Neighbors ies, felt they would p In

il first maddening, then heartrending



THE STAMFORD MAN'S INVENTION, combining safety factors with greater advertising space, came about as the result of a gust of wind and a burn.

Douglas Fairbanks, Sr., Lily Pons, night-clubbing, Mr. Russo managed was mad at myself. I went to the Joe Penner, Ezio Pinza. He lived to do some experimental work on employment service and they told on Park avenue, frequented the autos, and evolved a patent-able de- me of work in Bridgeport, so in Stork Club, hob-nobbed with the vice. But he had a "set-back" as he great and near-great. His handsome calls it, an involved legal battle over 1943, to Bridgeport." profile and exuberant smile appear- the patent rights which Mr. Russo ed in all the tabloids, and he was a lost. steady visitor in the society columns.

Happy in Bridgeport

in that city," he says. "I worked at of the Homburg and courtly half-Bridgeport Rolling Mills, as a la- bow to the neighbors, a chuck of "I was disheartened," Mr. Russo borer, and lived with a wonderful the chin for the toddlers, and a gen-Between his sales chores and recalls. "I wanted to get away, I family in Devon. I'd get up at 6:30 ial smile for the world-at-large.

in the morning and catch my bus like everybody.'

She knew these neonle kne

But Mr. Russo was a salesman, and he had an idea of what he'd like to sell-helicopters. He applied to Sikersky's, only to be turned down. He was confused and upset, worried that his loyalty to America was in question. So Mr. Russo went to Boston to talk with the FBI,

"They were wonderful, so gentle and courteous. They brought /back my faith in myself. Pretty soon I got a telegram to go to Sikorsky, I saw it was possible for everybody in America."

Mr. Russo had applied for the work so that he might intimately know the product he hoped one day to be selling. "They were very nice. But it was little hard working for other people, a little temperament."

He returned to New York and did work in airplane and investment fields. The New Jersey accident set him to developing his matches.

Mr. Russo and his wife have two young sons, Gary, who loves to draw Indians, and Jamie. The matchmaker has a warmth about him that communicates itself to his family and to all whom he meets. "Why talk about your troubles to people?" he asks, "They have their own."

And he kisses his wife good-bye "Never have I been so happy as and swings off down the path, a tip