

Dupes Aren't Necessarily A Bad Thing

We all run into “dupes”, duplicates of covers we already have. It would be much more preferable to have those covers be never-before-seen gems that we *do* need for our collections, of course, but, when those covers turn out to be dupes, it's not necessarily a bad thing.

One advantage is that if we didn't have those dupes, our trading stock would be considerably lessened. After all, 'dupes' doesn't mean 'junk'. They're perfectly good covers. You just don't happen to need them. But, many times those *dupes* can be turned into covers that we actually *do need!* I'm thinking of...conjunctives!

A “conjunctive” is a cover that qualifies for more than one category. Just look at the example below. Same cover—four different categories. So, ideally, if you happened to collect all four of those categories, you could use the cover plus three dupes, and each one would be an original addition to each category.

In my own case, I don't go around advertising for dupes. In the normal course of events, though, many of them come my way anyway, so it all seems to work out. It's just a matter of maximizing what you have.

So, looking at all this from the *other* direction, in the example described above, you're actually *praying* for dupes...to put in those three other collections. Ah, life is good!...If you can find them.

It's a Bank!



It's a Uniglo!



It's a Foilite!



It's a Dated!

