

"Regarding covers, rank the following factors in order of importance:

Age, Beauty, Quality, Subject Matter, Value" [no ties - no combinations, please]

[May - 92 responding]

	1st	2nd	3rd	4th	5th
Age Beauty Quality Value Subject Matter	9 13 4 66	25 14 45 2 6	22 34 19 8 9	28 21 21 18 5	10 12 2 64 4

Well, the results were pretty clear this time:

- >Most agree, by a huge margin, that Subject Matter is the most important of the cover aspects noted here. I suppose that's not all that surprising, given that we collect by categories.
- >At the opposite end, a similar hefty majority agree that Value is the least important aspect. Also not surprising, perhaps, since none of us started collecting in order to become rich!
- > The Quality of the cover came in second, which explains most collectors' traditional distain for struck, damaged, or [groan] bob-tailed covers.
 - > Age and Beauty were fairly close for 3rd and 4th postions.

Pertinent comments:

- -Several people noted that 'quality' = condition, which is what was intended
- -What about the factor of Rare or Unusual ie: Classiques, Safe-T-Flaps, ANIMATCHES, Animated Bookmatches or MONO-PULL-PAK, etc. Would you throw them into one of the 5 factors you're asking for, ie: Subject Matter? That may be missing the point you're looking for. Perhaps Rare or unusual could also be a factor. [Ed. Absolutely. I should have included that.]
- -Value is last because it is practically impossible to determine the value
- -Age means absolutely nothing when recent covers you know are out there but can't be found.